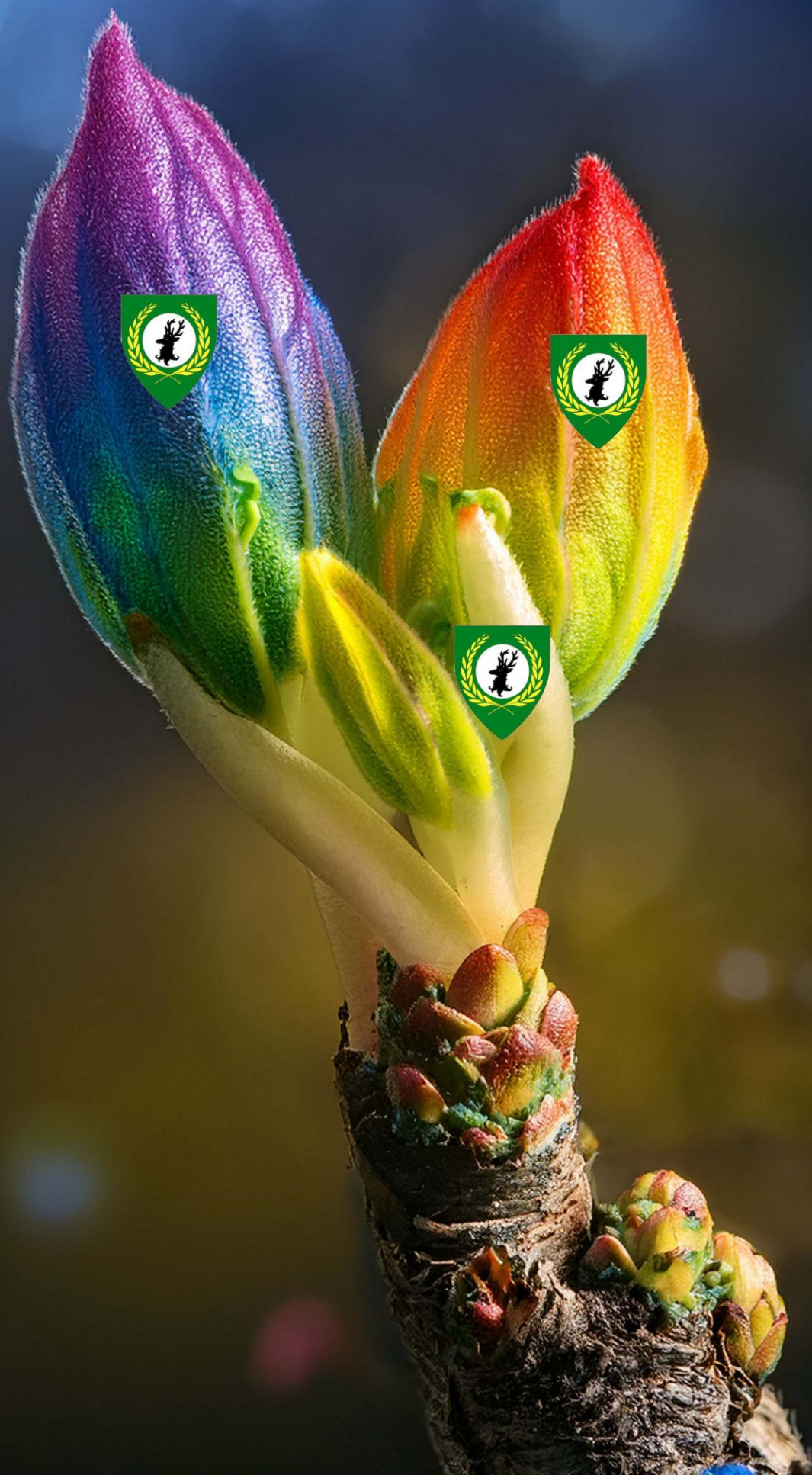


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Important Links

Hartwood Council Minutes/Officer reports etc <https://hartwood.tirrigh.org/library.html>

Kingdom officer current listing <https://antir.org/our-people/officers/>

SCA Kingdom calendar <https://antir.org/events/>

Insula magna calendars:

Hartwood <https://antir.org/events/branches/kingdom-of-an-tir/tir-righ/hartwood/>

Seagirt <https://antir.org/events/branches/kingdom-of-an-tir/tir-righ/seagirt/>

Nearby branch info/calendar

Lionsgate https://antir.org/events/branches/kingdom-of-an-tir/tir-righ/lions_gate/

Lionsdale <https://antir.org/events/branches/kingdom-of-an-tir/tir-righ/lionsdale/>

Views expressed in these pages may not be those of anyone but the author.

Please send all complaints and queries to: hartwood.chronicler@tirrigh.org

Hartwood Council

<https://hartwood.tirrigh.org/officers.html>

Hartwood Defenders

<https://hartwood.tirrigh.org/officers>



Vacant Offices

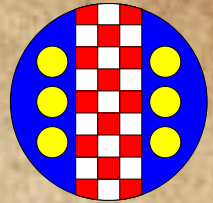
(to fill please?)



Vacant Office: Social Media Deputy to the Seneschal

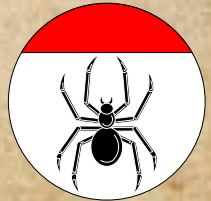
Please contact hartwood.seneschal@tirrigh.org for details

Vacant Office: Exchequer



Please contact hartwood.seneschal@tirrigh.org for details

Vacant Office: WebMinister

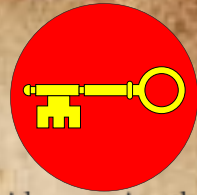


Please contact hartwood.seneschal@tirrigh.org for details

Levate Vexillum

Show Hartwood Colours!

Halima al-Rakkasa



Are you a Hartwood enthusiast? Would you like some ideas to help you show it? Besides wearing the colours of green, white, black, and gold, and praising Hartwood from the rooftops, you can embellish your clothing, tableware, tents, and more with Hartwood's badge.

The badge:



A pattern for embroidery or beading:



A pattern for inkle weaving, being the crenelations of the badge:



The badge can also be painted onto belt favours, armbands, tunics, surcoats, hoods, chair covers, tablecloths, napkins, feast boxes, banners, and anything else that will hold paint.

What are you waiting for? Go create!

Seneschal Stuff

From the Desk of the Seneschal:

As we begin our Year anew, and the light begins to come back into the world, it is time to refresh and reflect. As such, I bring to you something that I have always held dear to my heart, having heard these precepts in my earliest days in the SCA (some 32 years ago), and still work very hard to uphold as best I can. And now, I share them with you to reflect upon.

1. Treat your inferiors in rank, knowledge, or experience in the Society as if they were your equals; treat your equals as if they were superiors; treat officers as representatives of the King; and treat the King and Queen with reverence due your sovereigns.
2. Use medieval forms of address.
3. Be faithful to your lord and your word.
4. Gentlemen, honor all ladies.
5. Ladies, remain worthy of all honor.
6. Touch no man's goods unasked; give and receive with grace.
7. Be gentle to the stranger.
8. Raise your sword, but not your voice.
9. Let the slain man tell if he be slain.
10. Reverence the King and Queen.

*"Courtesy and Etiquette In the Current Middle Ages" by Mistress Diana Listmaker
from "The Known World Handbook" copyright by The Society for Creative Anachronism, Inc.
P.O. Box 360789, Milpitas, California 95036-0789.*

In Service to Shire, Principality and Kingdom,
HL Anastasia Szabo, Apprentice to Alicia the Willfulle, OL
Seneschal, Shire of Hartwood

Merchant's Corner

What I saw...

So what I want to talk about this month is the Merchants that I saw at Investiture.

I saw resellers, craftspeople, fundraisers, and more. It was marvellous.

Represented were: bookbinding, jewelry, baking, metalwork, woodwork, sewing, brewing, fashion and fundraising for worthy causes.

What I did not see...

Drama.

I saw a group of people who were kind and generous with each other, and who accommodated each other with space and goodwill to make everyone's event work right.

I saw people helping people packing in and out, minimizing fuss and disruption.

I saw smiles and passion as people described their wares and reasons for being a part of Merchants Row.

I saw populace sitting in booths and chatting with merchants while others shopped, catching up with friends from afar.

I saw made and bought things find new and happy homes.

It was a joy to attend and having the merchants in the same space as court really gave an already amazing event a little more ambiance and depth.

these are the thoughts of:

Aristophanes Emporos

I could Eat...



Wedding Feast (CE 1526)

For the First Course at Dinner

Imprimis, Brawn with Musterd, served alone with Malmsey.
Frumety to Pottage
Peacocks, 2 of a Dish
a great Pike in a Dish
Venison roasted
Mallards, 4 of Dish
Pyes baken, with Rabbits in them
a Flampett
Dulcets, ten of Dish

a Roe roasted for Standert
Swans 2 of a Dish.
Conies roasted 4 of a Dish.
Capon of Grease, 3 of a Dish.
Teals, 7 of a Dish.
Baken Orange.
Stoke Fritters
a Tart.

Second Course.

First, Marterns to Pottage.
a Standert, Cranes 2 of a dish.
Young Lamb, whole roasted.
Great Fresh Sammon Gollis
Heron Sues, 3 of a dish.
Bitterns, 3 of a dish.
Pheasants, 4 of a dish.
a Great Sturgeon Poil.
Partridges, 8 of a dish.
Plover, 8 of dish.
Stints, 8 of a dish.
Curlews, 3 of a dish.
a whole Roe, baken.
Venison baken, red and fallow
a Tart.
a March Payne.
Gingerbread.



Apples and Cheese scraped with Sugar and Sage.

The Forme of Cury: A Roll of Ancient English Cookery Compiled, about A.D. 1390
From: *The Guttenberg Project*

Tag, you're it

A Hartwood Historic Moment

Here's a little Hartwood history for you on the "tags". They begin in the depths of time, the early years of Hartwood. The inspiration for them began with the Barony of Lions Gate and their numbered "dog meat tags", something for their armoured fighters to earn. Thus began the "stag tag".

The Stag Tag continued the idea of the recognition of armoured ("heavy") fighters, and expanded it into other Combat Arts: Armoured, Rapier, Cut & Thrust, Combat Archery, and Jousting. Formally, this is the recognition of an individual who, while residing in Hartwood, has fought in the Combat Arts with their own kit under Hartwood's banner.

Then came the Raven Tag for the martial arts that do not include body contact; they include the Target/Equestrian Arts: Target Archery, Thrown Weapons, and Equestrian. Formally, this is the recognition of an individual who, while residing in Hartwood, has competed in the Target/Equestrian arts with their own kit under Hartwood's banner.

As you see, there is both honour and responsibility in being the holder of a Tag and being seen as an active member in Hartwood.

Gentler skills have their own recognition, too. The Swan Tag is a recognition of a person's active participation in A&S such as, but not limited to: competitions, demos, teaching, and creating largesse. Though not (yet) explicitly stated, this is again includes the willingness to be seen as active in the Arts and Sciences under Hartwood's banner.

Now, although the first two Tags can be seen as "automatic" on recommendations from the martial officers to the seneschal, the populace may also make recommendations; the seneschal will still confirm the qualifications with the martial officers. Populace recommendations ensures no one is overlooked. The third Tag, the Swan, needs members of the populace to notice activity in the creative community, and make recommendations; especially look for those who rise above the expected and share their knowledge, their skills, with others.

Look around you: see what your friends and shire-mates are up to. Do they have the recognitions that come of being active in Hartwood, in the SCA? If not, please use the Recommendations Form (in the Library of the Hartwood website) or send an email to hartwood.seneschal@tirrigh.org and wax poetic

Brought to you by

Halima al Rakassa



Call to Action Page



What can I do to be more ...Medieval?

1. Register your Arms with the Heralds

- a. The Local Herald will help you!
- b. Research is fun!
- c. You will register your name as well...guaranteed!



2. Recommend people you know for Awards they deserve

- a. Many people don't have the Awards you think they do!
- b. Even if they have it, maybe they get looked at for something else... just by being mentioned!

3. Travel to a nearby event

- a. Like, the next Shire/Barony/Canton over...

4. Attend local events

- a. Provide a couch for the Scadian you met at the event we just talked about one group over!

5. Help out at events

- a. Help set up, Help tear down, Help keep things on track...
- b. Be a voice Herald
- c. Help set up someone's tent when they arrive late.

6. Develop your Persona further

7. Take up a new and absurd hobby in the SCA

- a. Make a plan, pack your car for an event, realize your car is too small, get a new friend with a bigger car...
- b. You need the bigger car to carry your fletching equipment? Maybe your spinning wheel? Forge?



Ones from the Vaults

The night the Bard went out...

A Long Time Ago in a Barony (not that) Far Away...

There was once a bard.

Not that unusual, really, lots of bards are around once.

This bard had been around the block more than once.

This bard had a rep for a saucy sense of humour, and a sarcastic wit.

Oh, and also for clear, uncomplicated delivery.

So when the bard in question wrote a new filk and offered to perform it...everyone stilled and waited for a punch line.

Boy.

Was there a punch line.

In a very witty, pointed way, the bard spent 10 verses of song mocking the powers that be.

He mocked the B.O.D., good hit.

He mocked the Kingdom, good hit.

He mocked the local Baron, good hit.

He mocked the local Baroness. Good Bye.

He was banished from the baronial court for his unseemly behaviour.

And he went.

Years went by and he avoided being seen by the B&B in question, as he had been banished from their presence and did not want to cause any further ruckus.

And then...

One night at a local war, a Countess (who coincidentally outranked the Baron in this instance) saw the Bard and decided to end the banishment by making peace.

I suppose you could call it peace.

The Countess waited until the B&B had retired for the night.

As was baronial custom, their fire still burned and several of their court lingered for a time finishing drinks and conversations, waiting for the fire to burn down and see it safely extinguished. Safety first!

The Countess then put her plan into action. She sought out the encampment of the bard, and loudly demanded his attention.

Surprised by a royal command in the dark of night, the bard appeared as ordered, but in a somewhat dishevelled state of dress.

The Countess demanded that he attend her and made him follow. They returned to the baronial camp. As they approached, the bard made excuses and begged leave to depart, due to his history with those nobles who were his enemies. He then retired for the night in said camp.

The Countess would hear none of it and demanded his obedience, citing her higher rank, and asking a clear question:

Do you wish a healing of your rift?

Or do you wish to disobey me and add me to your list of opponents?

The bard had no choice but to obey. The Countess had him prepare to perform the very song that had had him banished all that time ago. She assured him all would be well. And so he began to sing. Many of the crowd were amused by this turn of events, and sent runners to fetch others who might enjoy this spectacle.

Hearing the commotion, the B&B appeared from their pavilion, asking for an explanation.

The Countess bid them be silent until the performance could finish, and they did as they were asked.

Then the Countess bid them to judge the content of the Bard's performance. The B&B admitted that it was quick and witty and accurate, and held that the banishment had been an over-quick reaction to the bold statements made.

The banishment was lifted, and the bard was commanded to perform the filk whenever requested in future.

Recounted as recalled by H.E. Aristophanes


Thems Fight in Words!
Thoughts and updates from the Master of Stables

Food for thought...

Hartwood has range



Hartwood has the most recorded personal averages in adult atlatl and throwing in the Kingdom of An-Tir.

Hartwood has 7 averages in Atlatl (and 3 of those placed in the An-Tir top ten)

Hartwood has 9 averages in Throwing (with 2 placed in the An-Tir top ten)

Hartwood has the highest overall participation from a single Branch of any size in these categories in all of An-Tir.

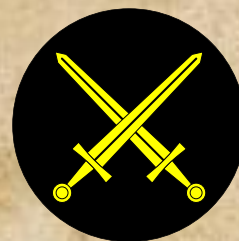
Hartwood is number two for participation Kingdom-wide in Archery, with 16 averages (7 in the top ten), at least one in the top ten in each category and **3 in the top ten Royal Archers Challenge.**

We hold both the Archery and Throwing Defender titles in Hartwood as well as the Archery and Throwing Champion Honours in Seagirt for 2025 and we are number 1 in Atlatl for Insula Magna.

Hartwood has range.

Some thoughts on greatness,

Marcus Fesor Hartwood MOS



Puzzle me This
It's All About TUTR!

Puzzle credit to Alicia le Wilfulle



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See next page for Clues

Puzzle Clues

For those who are not yet Psychic...

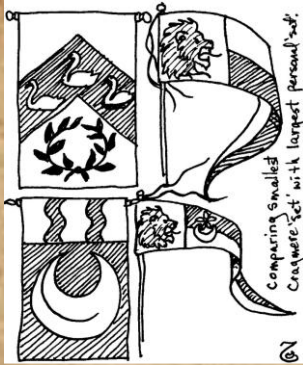
CLUES

ACROSS

2	Hartwood plans two TUTR's a year, one in the _____ and one in the fall.
6	You can request a _____ if you need a place to stay during the event.
9	This is what the R in TUTR stands for.
10	If you come to class and participate, you will _____ the class.
13	This is what the U in TUTR stands for.
14	The month Hartwood's Fall TUTR is held.
16	Why we come to TUTR.
20	The number of days of classes in Hartwood's Spring TUTR.
21	There is a class offered on the _____ fighting style.
22	You may want to take _____ during your classes.
27	Hartwood has online _____ for classes, gate and billeting
DOWN	
1	We go to classes to _____.
3	You need this and 26 DOWN to do calligraphy.
4	These classes are geared towards newcomers.
5	The shire known for holding full weekends of awesome TUTR classes.
7	The person who teaches the class.
8	If you're hungry during the day, this is available.
10	The evening meals will be a _____.
11	A class is being offered on how to _____ using a distaff.
12	The month Hartwood's Spring TUTR is held.
15	The place you sign in at when you arrive at the event.
17	The location of an event is called the _____.
18	Calligraphy and illumination are _____ classes.
19	Hartwood's Spring TUTR is held on a _____ weekend so there can be more classes.
20	This is what the first T in TUTR stands for.
23	This is what the second T in TUTR stands for.
24	The Renaissance _____ is a stringed instrument.
25	The abbreviated name for a target archery marshal.
26	You need 3 DOWN and this to do calligraphy.

Gonfalons and Standards: Suggested Guidelines for Armorial Display

This is an updated version of an article published 2003 in "The Cragmere Piper", Iss. 47; some references will be seriously out of date.



An Tir's sumptuary laws do not discuss this at all, but, in the SCA period when heraldic display became common, there were rules about that. That being said, these are **only suggestions** to be followed or discarded as you will. For me, it's a custom I extend in the name of courtesy.

Looking at the dream of branch regalia, I sought further information. Through our herald of the time, Morel Laurens, I engaged in conversation with Francesca. This is a summary of our thoughts on heraldic display.

Branch

Gonfalon: device, 39" wide by 58" long, to a maximum of 45" x 67".

Standard, primary: 24" at the hoist by 96" long; kingdom or principality badge at the hoist; remainder split with metal over colour, carrying a single branch badge OR a semé of a badge.

Standard, secondary: same size as the primary; split with metal over colour, and otherwise plain.

Personal

Gonfalon: device, up to a maximum of 36" wide by 54" long.

Standard: 18" at the hoist by 72" long; kingdom badge at the hoist; remainder holding personal badge/colours. Again, you may split the colours, add a semé of a badge, and even add your motto on an angled band. You may also add your allegiance badge to the hoist, being kingdom or principality; avoid stacking allegiance badges, and pick one.

In the example given, the smallest of the branch set is compared to the largest of the personal set.

As a member of a branch, you may display either of the two branch standards, or small pennons of the livery colours, to show allegiance to the branch. Only one branch gonfalon with the device should be displayed at an event; however, a smaller gonfalon bearing the branch badge would be appropriate to show allegiance.

Of course, it is courteous to let Tir Righ and An Tir bear larger sizes of their display heraldry!

Materials can vary according to your purpose. Silk is always lovely when it flutters in the breeze; however, it requires a bit of care to extend its lifespan. Some tent and ripstop nylons might be almost as nice, and will tolerate a bit more rough handling. Or go for something more sturdy... but less responsive to breezes. I highly recommend taking any classes from Mistress Aline de Seez for both period and silk banners. ~~~

Submitted for your Edification by:


Halima al-Rakkasa


Fun things to do
Hartwood Edition



Historic Arts & More! Every 2nd Saturday 186 Shelley Rd, Parksville BC


Historic Arts in Campbell River Every 2nd Friday 6pm and 9pm at
Halibe Hall 8369 N Island Hwy, Black Creek BC

Archery Come try out a new sport or hone your skills! Bend a bow, heck...Build one! 
Fletch some arrows, shoot at stuff


Thrown Weapons  Spears, axes, knives... what more do you want?

TUTR Learn something new (or really old) !

Attend Council Find out where all the bodies are buried! Help out with burying new ones! Friends don't let friends dig alone...


Learn to fight heavy  Hit people with sticks and other fun games!

Learn to fight rapier Poke people with sticks and look fancy doing it!

Recommend people for Awards Every citizen's most ~~important~~ FUN job! 

Volunteer Meet new people, do a new job, have a fantastic time!

Travel to nearby events Meet even more fantastic people!

Try the recipes in the "I could eat" section of this newsletter  Really!