

# Class Offerings - Hartwood TUTR 2020

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9:00am – 10:50am

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## **Inkle Weaving for Beginners**

Presenter: Kuria Aspasia Bevilaqua

Type: Class

Students will need: A loom; 1 or more colours yarn or cotton thread; string; scissors; shuttle.

## **Wax Cloth Food Wraps**

Presenter: HL Diamante da Magenta

Type: Class

A popular method to protect and preserve food, Beeswax Cloth Food Wraps have been traced back to Egyptian times. Cloth treated this way with Beeswax is used to wrap perishable foods as a replacement for today's plastic wrap. Students will learn the most basic way to prepare these food wraps using materials provided in class, and will take their projects and the knowledge home with them. Cotton fabric will be used in class.

Students will need: Beeswax, grated; cloth, either cotton or linen — polyester and poly-blends don't take the wax as well; an oven or broiler oven.

## **Weaving Pictures: An Intro to Tapestry Weaving Techniques**

Presenter: Mistress Etan MacNessa

Type: Class

In this class students learn the basics for Medieval tapestry. We start with definitions, types of looms, and how to warp up. We learn to create the cartoon and prepare the selvege, about bobbins and other tools, and how to weave and add extra weft. We discuss shading, hatching and hacheurs, slits and joins, and building shapes.

**Each student should be in touch with me in advance**, so I can help them with accessing a loom and how to warp it. I will send out class notes in advance. I can be contacted through [Facebook](#) or [email](#) (email preferred).

Students will need: Loom, warped and ready; Scissors; a black sharpie (fine point); and note taking tools.

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11:00am – 1:00pm

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## **Beginner Embroidery**

Presenter: HL Morgaine Essex

Type: Class

This class is for individuals with little or no experience with a needle and thread. We will discuss needles, hoops & frames, floss (thread) and techniques. We will also discuss practical applications for embroidery, i.e. embellishment on garb. This will be followed by a lesson on how to embroider – 3 basic stitches will be taught. The students will leave with a small project started in class to be finished on their own time.

Students will need: a small pair of scissors; small embroidery hoop; scrap of fabric big enough for hoop (cotton or linen preferred but anything will do); embroidery floss – any colour.

## **Filling in the Details: Customizing Charters and Scrolls**

Presenter: HL Jadwiga Radomyskowa

Type: Lecture

Large blank spaces, custom scrolls and fiddly bits Oh my! Learn how to fill black spaces on charters, add unique embellishments, and how to customize a scroll for a recipient. Pani Jadwiga will walk you through how to approach these areas without being overwhelmed.

## **Knock-Off of the Mary Rose Lamp**

Presenter: Master John MacAndrew

Type: Demonstration

We will be creating a lantern consisting of a base and top, doweling for connectors, and closet lamps for a light source.

Student must consent to being emailed during registration to receive the class hand-out.

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2:00pm – 4:00pm

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## **Make and Use of Period Pigments**

Presenter: HL Jadwiga Randomyskova

Type: Lecture and Demonstration

Students will learn to make paint using egg tempura, glaire, and gum arabic. You will learn the techniques to use these mediums.

## **Bow Strings**

Presenters: Archos John MacAndrew and HL Kjartan kraka

Type: Demonstration

Archos John and his Lordship Kjartan will demonstrate how to make flemish twist and continuous loop bowstrings. Students will have to consent to being emailed during registration to be sent the handout.

## **Brewing Mead**

Presenter: HL Wulfgar Bradax

Type: Demonstration

Welcome to Wulfgar's Complete Mead Making class.

In this class, I will be demonstrating and discussing how to set up your own mini micro Brewery and proper sterilization methods. I will demonstrate how to start a batch of mead, take care of the fermentation, and racking and bottling it. Questions are encouraged.

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4:15pm – 6:15pm

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## **Intro to Wood Chip Carving**

Presenter: HL Kjartan kraka

Type: Class

Students will learn safe carving techniques by carving a sample of different patterns with a knife.

Students will need: a chip carving knife (can be ordered on line – order a #8 at [Lee Valley](#)); 2-3 Large wood paint stir sticks.

## Netting Techniques — For Hair and Hunting

Presenter: Maulana Halima al-Rakkasa

Type: Class

The only difference between a hair and hunting net, is the size of the material and the tool that makes the knot. Learn the techniques involved, using a lark's head and a weaver's knot. Discussions will include using other fibres and how they relate to their intended purpose, how "square mesh netting" works, and the difference between medieval increases and modern increases. Students will make a practice sample.

Students will need: heavy crochet cotton, smooth twine, or other non-fluffy string; a craft/darning/crewel work needle to fit string (unless you have a netting needle); a stick or string that could be taped down to a desk; a popsicle stick or large-ish knitting needle to use as a gauge.

Students will need to consent to being emailed while registering to receive the class hand-out.

## Intro to Chinese Brush Painting

Presenter: HL Aniko Meyles

Type: Class

Introduction to Chinese shui-mo (Water and ink) painting. In this class we will learn some of the foundations of this art that has been around since about 600 AD. We will touch on some of the philosophies in this art form, which can be more of a meditation and a challenge for those who have studied/practiced western art.

Students will need:

- Paper towels (lots)
- One or two cleaned styrofoam meat trays (white is best)
- India ink. No specific brand, inexpensive is fine. Man Lee in Nanaimo often carries it. You won't use that much.
- Chinese brushes (see example at [Amazon](#)) or Google Sumi-e brushes for other examples. We need the small to medium size. One or two brushes is enough.
- Chinese rice paper (for watercolour) is a lightweight paper. Probably available at Man Lee or any art supply store. LOTS, we will be using several sheets. Again this is not an expensive product – Asian markets carry it.
- A water vessel, like a couple small mason jars of water.
- A waterproof table covering for protection.
- Gloves. (Black ink!)